

Photo courtesy Peter McLachlan

Danbury, August 1, 1936

ENGINE 2398 0-6-0 NEW HAVEN RAILROAD

The Danbury Railway Museum's mission is to collect, preserve, restore and operate vintage railroad equipment as well as creating and managing a reference library in order to educate the public and its members about railroading in the Northeast while stimulating tourism in the State of Connecticut and the City of Danbury.

Officers

Ira Pollack-President  
Bill Britt-Vice President  
Steve Gould-Secretary  
Patty Osmer-Treasurer

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Suze Blackman  
Dan Foley  
Geoff Knees  
Dave Lowry  
Andrew McClellan  
Peter McLachlan  
Randy Natale  
Michael Salata  
Susan Thomas

Change of Address

Please send change of Address to:  
Danbury Railway Museum, Inc.  
Attn: Membership Chairman  
P.O. Box 90  
Danbury, CT 06813-0090  
Or e-mail to:  
drmmembers@aol.com  
Phone: (203) 778-8337  
Fax: (203) 778-1836

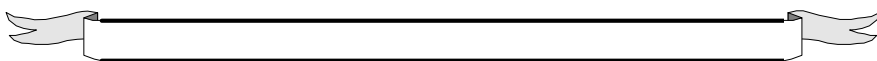
Danbury Railway Museum, Inc.  
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Volunteer organization.  
www.danbury.org/drm

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NEW MEMBERS.....

Gina Campbell	Yorktown Heights, NY
Charles Kuehnle	Waterbury, CT
Chuck NeJame	Charlestown, RI
Smadar L. Unger	Brookfield, CT
Barbara A. Smith	Bethel, CT
Robert S. Reigeluth, Jr.	Brookfield, CT
Jerry Hemenway	Fairfield, CT
Marshall Goodman	Bronx, NY



RECOGNITION FOR CONTRIBUTIONS

Charlie Albanetti	Thomas Pinto, Jr.
Robert Karr	Mr. & Mrs. Rodney Swain
Frank Thompson	William O. Adams
Theodore Cleveland	Peter Zaffina
Ted Wahl	William O. Adams
John Morse	Dan Pawling
Dan Carleton	James Stevenson
Kathie Fay	Dan Carlton

We would like to recognize those who have generously contributed to our various projects in 2003. If you have made a donation for which you have inadvertently not been recognized, please contact our Treasurer, Patty Osmer at [posmer@core.com](mailto:posmer@core.com), or by phone (203-778-8337) or mail, (Box 90, Danbury, CT 06813) so that we can make sure that our records agree.

As a non-profit 501©-3 corporation staffed solely by volunteers and receiving no State, Local, or Federal funding, your tax-deductible contributions help keep our Museum and its exhibits and equipment running, and **DO** make a difference!

Dear Readers:

This is the beginning of a new year. I look forward to hearing from more of you this year. Don't be shy. Please send all comments, suggestions, articles, photos, etc. to [dkern@snet.net](mailto:dkern@snet.net) or mail to the Museum.

In this issue I would like to thank Ira Pollack, Patty Osmer, Peter McLachlan, Stan Madyda, Sue Thomas, Frank Sullivan, Dave Lowry, Kathy Fay & Skip Kern.

Newsletter Message to Members

From Ira Pollack, President

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Dear Membership:

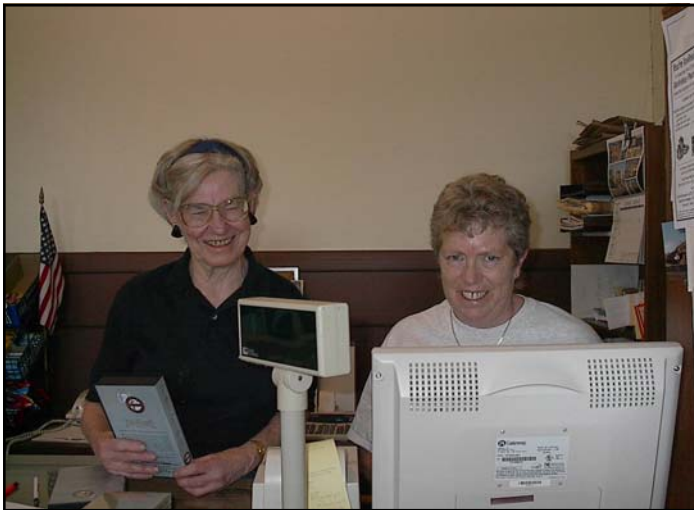
Hope all is well with you. It's hard to believe that we've made it through the holiday season already. The summer and fall are far behind us now. I'd like you to know that we've had a good year at the Museum. We've all worked very hard running the different departments in the yard and station, very professionally, and I'm very proud of you all.

I'd like to update you with some of the important events that have happened over the last few months or will be happening shortly. First off, I'm very pleased to announce the appointment of Bill Britt as Vice-President. Bill has been an active member of the Museum for four years, working diligently in both the yard and station. He has an excellent business sense which I'm sure will be an asset to our organization. He also knows of our varied needs and his input will be greatly appreciated. Bill will serve out the remaining year and one-half term until 2005 as Vice-President and Director. I wish Bill the best of luck and look forward to working with him.

We have now entered that time of year when there isn't much outdoor work going on so we must begin our planning for the upcoming 2004 season. We have signed a contract with Metro-North for the "Day Get Away" program starting in May 2004. Metro-North will promote the Museum in New York City and system-wide, and will bring people to Danbury by train both Saturdays and Sundays for tours and train rides at the Museum. This of course will entail a further commitment from our personnel and of course an additional strain on our equipment. I strongly feel that this is a commitment and offer that we must take for it might not come to us again. I would hate to have had a chance like this and not taken it. We must continuously try to expand our horizons by bringing in guests from different lucrative regions and try to enhance our financial incomes. In the near future, we must also begin a plan of getting the local businesses and restaurants around us, and the City of Danbury, involved in this program. I am sure that this could, and will be, a win-win situation for the parties involved in this program and ask for your full support.

Finally, over the years we have all talked of raising a three-stall structure at the site of the roundhouse and turntable area. We have unfortunately not been able to pursue this fully for whatever reasons but we are now at a stage where it should be one of our top priorities for our Museum. Our equipment and maintenance needs have grown over the years with, unfortunately, a very limited area to work in and, of course, a very limited time span available for maintenance and restoration. It's just too cold or wet during most of the year to expect anyone to spend their time doing this kind of work in that environment. Also, our RS1 has reached a stage where the moisture from sitting outside has begun to affect its electrical circuitry. Over the next several months of winter, we must pursue and see this plan through—raising a three-stall workshop and maintenance building at this site. There remains much planning and work to do with this project, but we must take that step forward for the advancement of our Museum and for the protection of our valuable collection of operating equipment.

I suspect by the time that you read this we have already gone through the Holiday season so I'll take the time now to thank you all for your service to the Museum and hope your holidays were pleasant and wish you good health through the new year.



Thanks to Don Konen's carpentry skills, our Thomas the Tank wooden trains are resting in their new display, which allows us to carry a larger inventory! We believe that we have one of the most complete displays in the area, including some which have been discontinued. For that little train fan in your life, Danbury Railway Museum Gift Shop is the place to visit. Our prices are competitive, and we offer a 10% discount to members.

The long-awaited NEW HAVEN RAILROAD, DINING ON THE SHORELINE ROUTE by Marc J. Frattasio, is now in stock. If Santa didn't bring you this for Christmas, now is the time to pick it up! We also have other Railroad Dining books in stock to complete your collection.

Our 2004 HO-scale model car is in the works. To celebrate the Museum's 10th Anniversary, we are offering a model 50' wood reefer in oxide red with a black roof walk and ice hatches, displaying the 1455 Mogul as a logo. We have placed an order for only 240 cars, so get yours early! The 2003 collectible cars, commemorating the station's 100th anniversary, are still available as well. If you haven't started your collection, now is the time.

## Member Profile



Kathy Fay grew up riding the train to school with her brothers and sisters from the hills of Virginia into the city of Lynchburg. Her great grandfather laid track, her grandfather was an engineer on a steam train for the Southern Railway and her father was a boilermaker.

Kathy has volunteered her time in the Gift Shop on Saturdays since the Museum opened. She is responsible for ordering & stocking most of the children's merchandise. She balances the Accounts Payable and sends bills to the Treasurer for payment. She's great at finding new ways to utilize the space to maximize the displays. Kathy's favorite job in the Gift Shop is the yearly inventory. The Gift Shop could not function without her. She also volunteers at the Danbury Animal Shelter and is always trying to give away kittens.

**SAVE THE DATE!!!**

**MARCH 13, 2004**

The DRM 10th Anniversary and Fundraising Dinner at Stony Hill Inn in Bethel, CT.

Dinner & raffle prizes. Dinner by reservation only. More details in the February newsletter and on our website [www.danbury.org/drm](http://www.danbury.org/drm).

For more info contact or Sue Thomas or call the station at 203-778-8337

FROM THE DESK OF THE CMO

A reminder to all volunteers who are working or plan to work in the DRM yard: You must take and keep current the DRM safety test! Please remember to wear proper attire for the job you will be doing. This is to include boots (safety toe preferred), no loose clothing that can get caught, safety glasses, gloves, hardhat and a safety vest. A DRM safety manual will be issued to you. The safety officer will keep a record for each volunteer. This will contain emergency information, date tests are taken, scores, and any equipment you have qualified on. There will be classes each spring or as needed on operation and safety rules. We will notify by newsletter or you can call the DRM. No dates as of this newsletter have been scheduled.

A rule we can live with!

!!Always use a blue flag, line and lock the switch away from the track you are working on!!

Thank you, Skip Kern, CMO

A Most Pleasant and Enjoyable Visitor From England... by Dave Lowry

One of my most enjoyable events at the front desk occurred on a Saturday in mid-July when the RDC#32 was running.

A hearing impaired person came to the front desk and wrote on a small pad of paper "Is John Silbert here"? I had seen John earlier that morning in the museum so I got on the DRM radio and called the RDC crew to let John know he had a visitor. No luck locating John!

The visitor and I wrote notes back and forth until I learned that he wanted to photograph any and all FL-9's in the yard. He had learned of the FL-9's while on the internet back home in England! The name "John Silbert" is on the DRM website.

Writing (talking) back and forth, I let him tour the yard on his own to photograph our equipment. Later he rode the RDC#32 and the turntable, taking photos. He was very pleased.

Sometime later in the day, John showed up at the Museum just as our visitor came in from the yard. What luck. He and John exchanged notes which pleased our English friend.

Time came for our visitor to leave. He wrote (asked) me how to get to Brewster so he could photograph and FL-9's on that line. I wrote that the only way to Brewster was by taxi. Arrangements were made for a cab to pick him up for his next photo adventure.

Thank you friend for a pleasant day.

# Help Restore B & M #1455 Mogul

For your \$50 or more tax deductible donation, you will receive a numbered 16"x 20" unframed color print from the original artwork by Andrew Neilly.



Digital photo by Peirce Behrendt

Only 200 numbered prints are produced.  
All proceeds will go towards the 1455 Restoration Fund.

**A Great Gift for the Holidays!**

This Boston & Maine 2-6-0 Mogul, #1455, was built in 1907 by ALCO, in Manchester, NH. 135 were produced for the B&M, and this locomotive was used in passenger, commuter, freight and switching service principally in New Hampshire. #1455 was last used out of Boston's North Station to Clinton, MA and retired in 1956. The locomotive is now part of Danbury Railway Museum where it is on display.

**ABOUT THE ARTIST:**

Andrew H. Neilly, Jr. was a summertime artist until 1988, when he enrolled in the Silvermine School of Art. There he studied watercolor and oils with a number of recognized artists. He is presently a member of the Rowayton Arts Center, the Silvermine School of Art, the Ridgefield Guild of Artists and the Western Maine Arts Group. Mr. Neilly has participated in a number of art shows in Connecticut, New York and Maine. His paintings reflect his particular interest in trains and steam engines and the extensive travel which has been part of his publishing career.

Mr. Neilly is retired from a forty-five year career with John Wiley and Sons, Inc., a New York publisher, where he served as president and vice chairman. He presently resides in Weston.

Artist Andrew Neilly will be available to sign copies of his print at the Danbury Railway Museum from 12 noon to 2 PM on Sunday, May 4, 2003 during the Spring Railfair.

Prints are available at the Museum or by mail. To order by mail, please fill out the order form below and mail to 1455 Restoration Fund, Danbury Railway Museum, P.O. Box 90, Danbury, CT 06813-0090.

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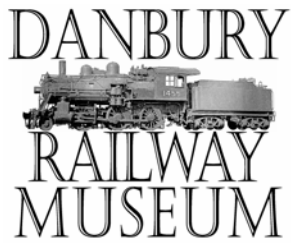
Please send a copy of Andrew Neilly's 1455 print. I am enclosing a minimum donation of \$50.00. Make checks payable to Danbury Railway Museum.

Name\_\_\_\_\_

Address\_\_\_\_\_

City, State, Zip\_\_\_\_\_

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120 White Street  
Danbury, CT 06810

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## MUSEUM CALENDAR

December 10, 2003	7:30 p.m.	Ed Blackman	Slides
December 17, 2003	7:30 p.m.	Dan Ballo	Eastern Fan Trips-Steam of the 70's
December 24, 2003		MERRY CHRISTMAS	
December 31, 2003		HAPPY NEW YEAR'S	
January 7, 2004	7:30 p.m.	Dan Gallo, Jr.	Norfolk Southern Aceia
January 21, 2004	7:30 p.m.	Steve Gould	Long Island Railroad Fan Trip

Museum Hours: Tuesday thru Saturday 10:00 a.m. to 4:00 p.m.

Sunday Noon to 4:00 p.m.