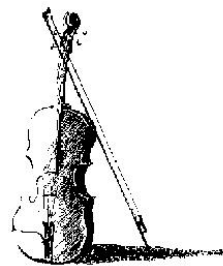


Danbury Music Centre
256 Main Street
Danbury, CT 06810
www.danbury.org/MusicCtr
dmc1935@snet.net
(203) 748-1716 - office
(203) 794-1308 - fax



Danbury Concert Chorus

a Danbury institution since the 1920s; assimilated into the Danbury Music Centre in 1935

Search for Music Director and Conductor

All applicants should first call the Danbury Music Centre and speak with Nancy F. Sudik, Executive Director, at (203) 748-1716.

Postal mail and hand delivered applications:

Must be sent to the Danbury Music Centre and postmarked on or before Friday, April 16, 2010.

Applicants need to provide:

1. Cover letter
2. Resume
3. Two sample programs.
4. DVD of a chorus rehearsal with an indication of where to begin watching, OR, in the absence of a rehearsal DVD, a DVD of a chorus performance.

E-mailed applications:

Must be e-mailed to dmc1935@snet.net on or before Friday, April 16, 2010. Applicants need to provide:

1. Cover letter
2. Resume as an attached word document
3. Two sample programs as attached word documents
4. DVD of a chorus rehearsal with an indication of where to begin watching, OR, in the absence of a rehearsal DVD, a DVD of a chorus performance.

Please note that the DVD is to be sent by normal postal mail, or hand delivered.

The search committee will identify three finalists for the position of Music Director Conductor of the Danbury Concert Chorus. Each finalist will conduct one of the following three concerts:

Saturday, November 13, 2010

Saturday, May 7, 2011

Saturday, November 12, 2011 (date to be confirmed)

Payment for guest conductors will be per service with a performance counted as a double service. The 'per service rate' is \$350.

The search committee will name the new Music Director/Conductor of the Danbury Concert Chorus in early January 2012.

About the Danbury Concert Chorus

The Danbury Concert Chorus is a non-auditioned group of singers rehearsing and performing classical and modern music and other diversified works. Rehearsals are structured to provide members with opportunities to learn about the music they are singing as well as to utilize best rehearsal practices and techniques to further the progress of the group.

New members are welcomed to join and there is an ongoing program of recruitment. The chorus is represented by a choral committee in which the music director participates. The chorus has weekly two-hour rehearsals with an appropriate refreshment break. Fellowship outside of rehearsals is encouraged.

The chorus performs with different types of accompaniment dependent on the needs of the music and other factors. Accompaniment can include piano and organ, and, in recent years, an annual performance of masterworks with the Danbury Symphony Orchestra. The chorus performs *Messiah* each December accompanied by members of the Danbury Symphony Orchestra.

The Danbury Music Centre, the parent organization of the chorus, has an affirmative action statement on record.

About the Director of the Danbury Concert Chorus

The ideal music director/conductor will help the chorus members reach their potential, both as individuals and as singers in a chorus. The director will enhance the chorus' appreciation of the performance pieces by sharing his or her wealth of knowledge, including historical information, relevant music theory, proper vocal techniques, pronunciation and translation of foreign texts, etc. The director will set up challenging and diverse programs appropriate to the chorus' collective ability. The music director/conductor will be an experienced choral director, a competent orchestral conductor, and a strong educator.

How the Danbury Concert Chorus works

The mission of the Danbury Concert Chorus is to provide rich musical experiences for adult singers and to offer public performances of the highest quality to enrich the cultural fabric of the greater Danbury area. The Danbury Concert Chorus is a non-auditioned group and most of its performances are free to the public. Although the chorus is non-auditioned, it may occasionally be necessary for the conductor to determine in which section a singer is to be placed.

The chorus provides a friendly and nurturing environment for dedicated and experienced singers. It rehearses on Tuesday evenings from 7:30pm – 9:30pm from September through May at the Danbury Music Centre in the Marian Anderson Recital Hall. There is a refreshment break at each rehearsal to encourage fellowship and members are asked to wear nametags. The conductor, accompanist, and music are provided at no cost to the singers although all singers are expected to become financial supporters of the Danbury Music Centre.

Committees in the chorus include volunteer librarian(s), section leaders to take attendance, greeters to welcome new members, volunteers to set-up chairs, refreshment coordinators, and other committees as needed.

In order to develop necessary skills and to learn and perform music at the highest possible level, chorus members are expected to abide by attendance requirements, to work on the music outside of rehearsals, and to develop music listening and reading skills.

Adopted in 2001; revised and updated March 2010

Compositions learned and performed by the Danbury Concert Chorus, between 2005 – 2009, under the direction of Richard Price

Bainton – *And I Saw a New Heaven* (Nov. 11, 2007)
Barber – *To be sung on the Water* (Nov. 15, 2008)
Bartlett – *Of All the Birds that I do Know* (Nov. 12, 2006)
Brahms – *Ein Deutsches Requiem* (May 7, 2005) *sung in German*
Buxtehude – *Magnificat* (Apr. 23, 2006)
Cohen – *Adonai Ro'i* (Nov. 12, 2006) *sung in Hebrew*
Dvorak – *Stabat Mater* (to be performed May 8, 2010)
Arr. Erb – *Shenandoah* (Nov. 14, 2009)
Flummerfelt – *O Danny Boy* (Nov. 11, 2007)
Gawthrop – *Sing Me To Heaven* (Nov. 11, 2007)
Gregorian Chant – *Magnificat* (Apr. 23, 2006) *sung from original chant notation*
Handel – *Messiah* (Dec. 18, 2005; Dec. 17, 2006; Dec. 14, 2007; Dec. 19, 2008; Dec. 18, 2009)
Hanson – *Beat! Beat! Drums!* (Nov. 11, 2007)
Harris – *Shakespeare Songs* (Nov. 12, 2006)
Arr. Hogan – *A Celebration of Spirituals* (Nov. 13, 2005)
Holmes – *Let Evening Come* (Nov. 12, 2006)
Holst – *Swansea Town* (Nov. 14, 2009)
Howells – *Like as the hart desireth the waterbrooks* (Nov. 13, 2005)
Isaac – *Innsbruck, Ich Muss Dich Lassen* (Nov. 12, 2006)
Janowski – *Avinu Malkeynu* (Nov. 13, 2005) *sung in Hebrew*
MacGillivray – *Song for the Mira* (Nov. 11, 2007)
Mäntyjärvi – *Ave Maria* (Nov. 13, 2005)
Mendelssohn – *Elijah* (May 12, 2007)
Moore – *An Irish Blessing* (Nov. 12, 2006)
Mozart – *Ave Verum Corpus* (Apr. 23, 2006)
Mozart – *Missa Brevis (F Major)* (May 10, 2008)
Mozart – *Requiem (D Minor)* (May 10, 2008)
Pärt – *Magnificat* (Apr. 23, 2006)
Patriotic Songbook – *Liberty Tree* (Nov. 15, 2008)
Paulus – *The Water Is Wide* (Nov. 12, 2006)
Arr. Rhodes – *Cluck Ol' Hen* (Nov. 15, 2008)
Schubert – *Miriam's Song of Triumph* (Nov. 15, 2008)
Arr. Shaw-Parker – *Johnny Has Gone for A Soldier* (Nov. 11, 2007)
Southern Harmony – *The Promised Land, Pilgrims Farewell, The Hebrew Children* (Nov. 15, 2008)
Still – *Wailing Woman* (May 9, 2009)
Tallis – *Why Fum'th In Sight, If Ye Love Me, E'en Like the Hunted Hind* (Nov. 13, 2005)
Taneyev – *John of Damascus* (May 9, 2009) *sung in Russian*
Thompson – *The Last Words of David* (Nov. 13, 2005)
Thompson – *The Lord Is My Shepherd* (Nov. 12, 2006)
Thompson – *Choose Something Like a Star* (Nov. 14, 2009)
Ticheli – *There Will Be Rest* (Nov. 12, 2006)
Trad. Irish/Appalachian – *Sons of Liberty* (Nov. 15, 2008)
Vasks – *Dona Nobis Pacem* (Nov. 13, 2005)
Vaughan Williams – *Toward the Unknown Region* (May 9, 2009)
Vautor – *Mother, I will have a husband* (Nov. 12, 2006)
Vierne – *Messe Solennelle* (Nov. 11, 2007)
Vivaldi – *Gloria in D* (Apr. 23, 2006)
Vladimiroff – *Walden* (world premiere) (Nov. 14, 2009)
Walker – *The Dreamers of Dreams* (Nov. 12, 2006)
Walker – *An Hour to Dance* (Nov. 15, 2008)
Weelkes – *When David Heard* (Nov. 11, 2007)
Whitacare – *Sleep* (Nov. 15, 2008)

Job Description

TITLE: Music Director Danbury Concert Chorus

LEVEL: I

ACCOUNTABILITY: The Music Director of the Danbury Concert Chorus will be accountable to the Board of Directors and report to the Executive Director.

PURPOSE AND DESCRIPTION: The choral Music Director shall have responsibility for programs and direction of the Danbury Concert Chorus.

RESPONSIBILITIES:

1. Rehearse and conduct the Danbury Concert Chorus and present concerts of high artistic character.
2. Present to the Board all choral programs for the following next two seasons; the first season with a detailed program and the second season in general.
3. Include in proposals an estimate of the cost of music, soloists and equipment necessary for the success of the programs.
4. Submit requirements for ordering music, engagement of soloists, and procurement of equipment to the Executive Director well in advance of the commencement of rehearsals.
5. Submit all material and information for concert programs and publicity to the Executive Director well in advance of each concert.
6. Structure a schedule for rehearsals and concerts with due consideration to the schedules of other constituent groups and specify the desired location for rehearsals and performances.
7. Direct and supervise the functions of the accompanist and soloists.
8. Be responsible for knowing what equipment (i.e. podium, instruments, music, etc.) is needed at dress rehearsals and concerts. If cartage is to be arranged by the office, the request should be made at least one week ahead. Also, all music directors/conductors will supervise and, with the aid of the Stage Manager, coordinate the set-up and breakdown at all dress rehearsals and concerts.
9. Participate in the employee evaluation process as defined by the Board of Directors.
10. Submit a budget as requested by the Finance Committee.
11. File a written report annually evaluating the program.
12. Perform other related duties as deemed appropriate by the Board of Directors.

April 1993

Revised, May 2004

Mission of the Danbury Music Centre
the parent organization of the Danbury Concert Chorus
a non-profit community performance organization since 1935

The mission of the Danbury Music Centre is to sponsor musical organizations, both instrumental and vocal, in which persons of a wide variety of musical backgrounds are encouraged to study and to perform classic and modern compositions to improve their musical ability and to share the joy of music with the people of the greater Danbury area. The musical organizations will be composed of amateur and professional musicians of the greater Danbury area and will be conducted by professional directors. Most performances will be free to the public.

Founded by Donald Tweedy in 1935, the constituent organizations consist of the Danbury Symphony Orchestra, the Danbury Concert Chorus, the Danbury Community Orchestra, and the Danbury Preparatory String Orchestra. The DMC serves 30 towns and cities surrounding Danbury and benefits over 1000 musicians who participate in these groups, as well as the thousands of audience members who attend the free concerts provided by the DMC. Through these organizations as well as the recital series, summer band, summer youth chorus, summer Afrikan Drumming and summer strings program, the DMC presents approximately 30 **free** concerts a year for the benefit of the people of greater Danbury. The Danbury Music Centre places a premium on the education of children and families and meets that objective both through its regular concert season as well as its six-week **Summer Enrichment Program**, and family concerts of live classical music.

Danbury Concert Chorus (DCC) Search Committee

Tom Morris

Chair, President of the Board of Directors, member of the Danbury Symphony

Nancy Sudik

Ex Officio, Executive Director of the Danbury Music Centre, member of the Danbury Symphony

John Berger, member of the DCC, Treasurer of the Board of Directors

Sandy Chaleski, member of the DCC

Janice Donnelly, member of the DCC, Board of Directors

Laura Flachbart, Board of Directors, member of the Danbury Symphony

Brenda Hamilton, member of the DCC, Board of Directors

Donna Locke, Board of Directors, member of the Danbury Symphony

Barbara Maisonpierre

member of the DCC, Director *Nutcracker* Children's' Chorus

Lori McHugh, member of the DCC

Carlos Sousa, member of the DCC, Board of Directors

Max Vladimiroff, Accompanist for the DCC

Karen Watko, member of the DCC, Librarian for the DCC